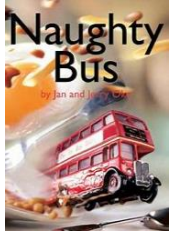



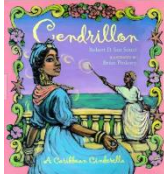
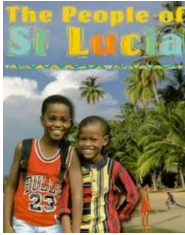
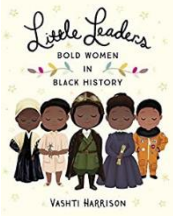

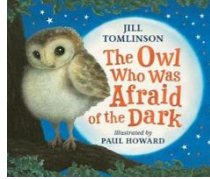
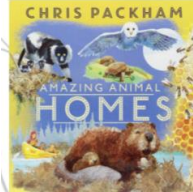
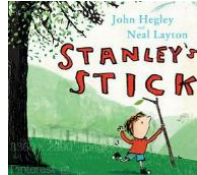
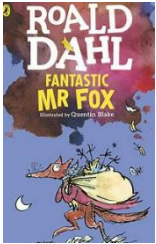
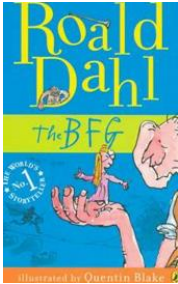
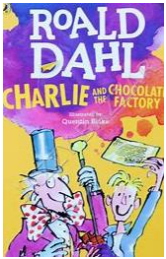
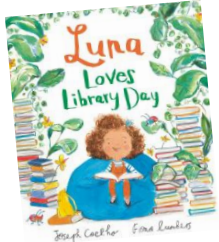
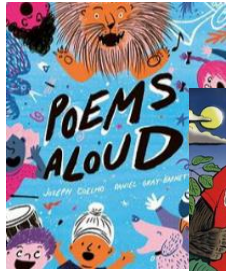



Year 2 English Overview

	Autumn		Spring		Summer	
Key Question	<i>All Aboard a London Bus – What Will We See?</i>	<i>Why was the Fire of London ‘Great’?</i>	<i>St. Lucia & The Caribbean</i>	<i>Who Was Mary Seacole?</i>	<i>Living Things & Their Habitats</i>	<i>Changing Stockport</i>
Writing	 <p>Narrative Story retelling</p>  <p>Non-Fiction Non-Chronological Reports</p>	 <p>Narrative Setting and character descriptions</p>  <p>Non-Fiction Diary Entries</p>	 <p>Narrative Traditional Tales</p>  <p>Non-Fiction Instructions Non-Chronological Reports</p>	 <p>Non-Fiction Biographies Letters and Postcards</p>  <p>Poetry Creating Images</p>	 <p>Narrative Story Writing Creating Characters</p>  <p>Non-Fiction Non-Chronological Reports</p>	 <p>Narrative Setting Descriptions</p> <p>Non-Fiction Recounts Instructions</p>
Reading for Pleasure	<p>Author of the Term Roald Dahl</p>   		<p>Author of the Term Joseph Coelho</p>   		<p>Author of the Term Michael Rosen</p> 